**ENGLISH** 



#### FY2023 Presentation Material

October 2022 to September 2023

**November 1, 2023** 



#### [Forward-looking statement]

The future information, such as earnings forecast, written in this document is based on our expectations and assumptions as of the date the forecast was made. Our actual results could differ materially from those described in this forecast because of various risks and uncertainties.

#### 0. Contents



- 1. FY2023 Full Year Results (October 2022 September 2023)
- 2. FY2024 Forecast (October 2023 September 2024)
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- 6. Medium to Long-Term Strategy
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  - Purpose



October 2022 - September 2023



FY2023

Sales continued to grow for 26 consecutive fiscal years, in line with the revised forecast.

Sales: 720.2 billion yen up 1.4% YoY

OP: 24.5 billion yen down 64.5% YoY

## Media

ABEMA related businesses performed well. Loss improved despite the large investment in the FIFA World Cup.

Sales: 141.1 billion yen up 25.9% YoY

OP: -11.5 billion yen +0.8 billion yen YoY

Ad

Outpaced market growth: and expanded market share. Keep investing in AI and DX fields.

Sales: 405.3 billion yen up 10.2% YoY<sub>\*2</sub>

OP: 18.3 billion yen down 25.1% YoY

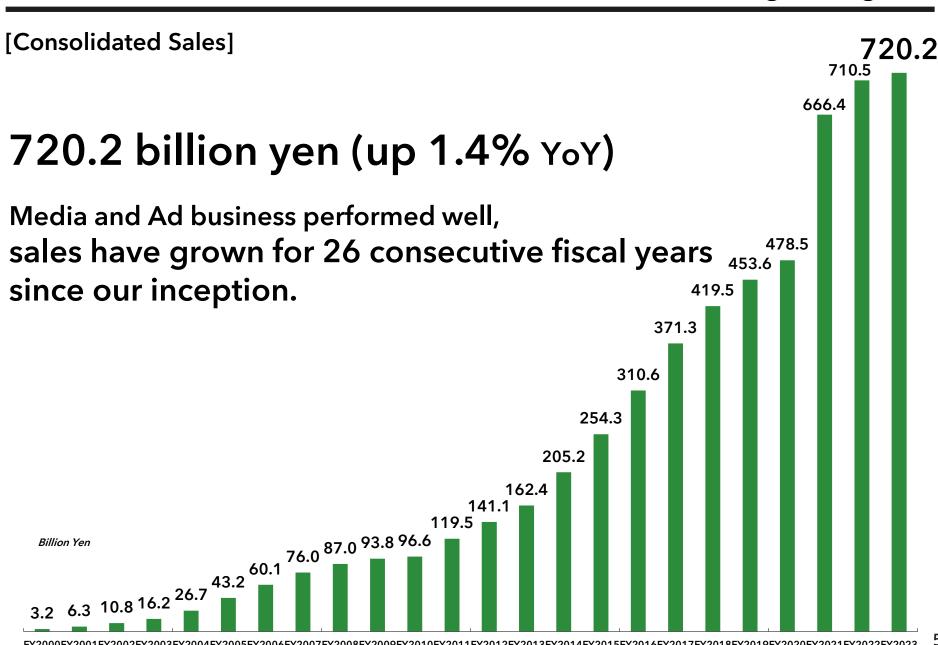
# Game

Sales and OP decreased, resulting from slowdown of the successful game released in FY 2021. New title will be released in September.

Sales: 179.1 billion yen down 21.6% YoY

OP: 22.7 billion yen down 62.5% YoY





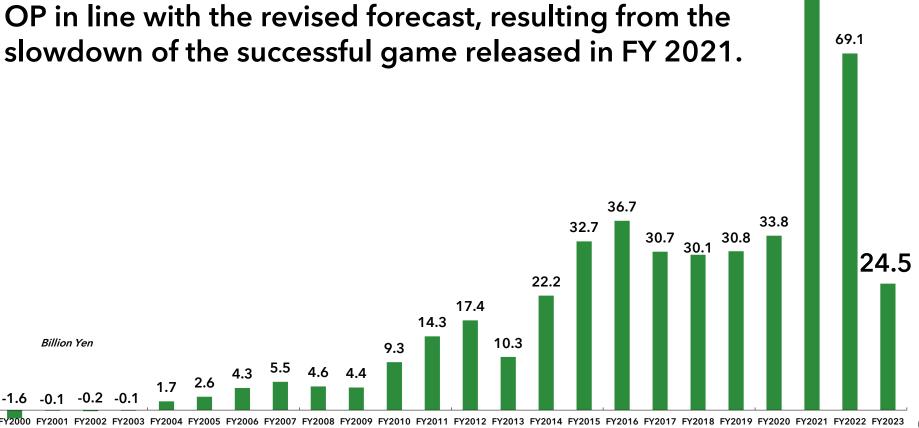


104.3

[Consolidated OP]

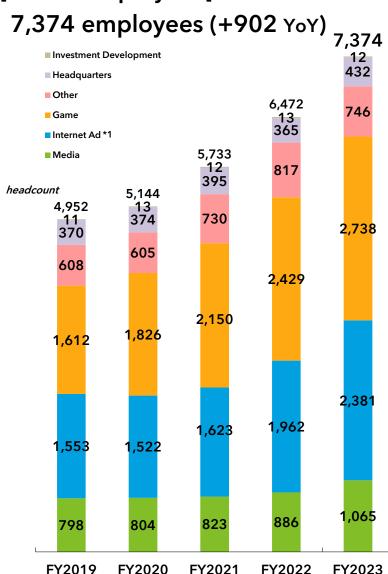
# 24.5 billion yen (down 64.5% YoY)

OP in line with the revised forecast, resulting from the

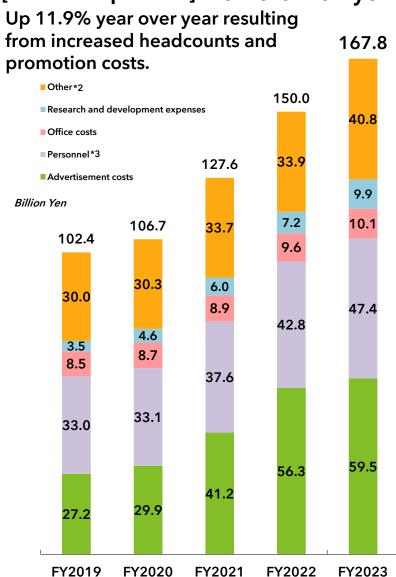




# [No. of Employees]



#### [SG&A Expenses] 167.8 billion yen



<sup>\*2</sup> Other: Outsourcing expenses, selling expenses, external standard taxation, entertainment expenses, etc.

<sup>\*3</sup> Personnel: includes 1.4 billion ven special incentives in FY2020 and FY2021.



[PL]

Unit: million yen	FY2023	FY2022	YoY
Net Sales	720,207	710,575	1.4%
Gross profit	192,404	219,158	-12.2%
SG&A expenses	167,847	150,044	11.9%
Operating profit	24,557	69,114	-64.5%
ОРМ	3.4%	9.7%	-6.3pt
Ordinary profit	24,915	69,464	-64.1%
Extraordinary income	1,470	1,633	-10.0%
Extraordinary loss	3,854	8,299	-53.6%
Income before income taxes and non-controlling interests	22,532	62,798	-64.1%
Net profit*	5,332	24,219	-78.0%



[BS]

Unit: million yen	End of Sept. 2023	End of Sept. 2022	YoY
Current assets	351,242	293,850	19.5%
Cash deposits	199,579	165,907	20.3%
Fixed assets	126,519	89,826	40.8%
Total assets	477,826	383,698	24.5%
Current liabilities	133,362	130,014	2.6%
(Income tax payable)	3,115	5,036	-38.1%
Fixed liabilities	112,552	30,768	265.8%
Shareholders' equity	137,034	138,079	-0.8%
Net assets	231,911	222,915	4.0%

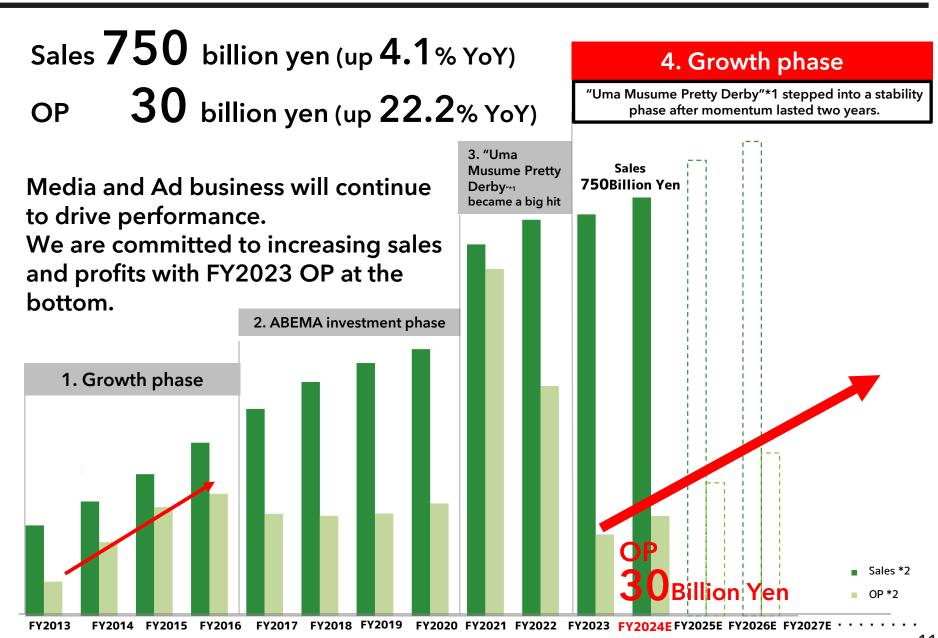


# FY2024 Forecast

October 2023 - September 2024

#### 2. FY2024 Forecast







## Media

ABEMA entered a loss reduction phase after investment phase.

Large investment in the FIFA World Cup occur once every four years. We maintain investment at an appropriate level for a while.

## Ad

Ad business will continue to grow in medium to long-term.

Work to commercialize Al and DX related business while at the same time striving to improve OP margin.

## Game

Aim to extend the lifespan of released games by avoiding a lack of topics.

More than three new games will be released in FY2024 after developing period.

With FY2023 OP at the bottom, we are committed to increasing sales and profits.

#### 2. FY2024 Forecast



#### [Forecast]

Unit: billion yen	FY2024 Forecast	FY2023	YonY
Net Sales	750	720.2	4.1%
Operating profit	30	24.5	22.2%
Ordinary profit	30	24.9	20.4%
Net profit *1	8	5.3	50.0%

#### [Dividend Forecast] Estimate with the management index of DOE 5%.

Dividend 15yen	15yen∗₂	_
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<sup>\*1</sup> Net profit: Profit attributable to shareholders of parent is affected by the fact that AbemaTV, Inc. is exempted from the group tax sharing system, and non-controlling equity interest (minority interest) of Cygames, Inc. 13
\*2 Dividend forecast: It will be submitted to the 26<sup>th</sup> shareholder meeting scheduled to be held in December 2023.



# Internet Advertisement

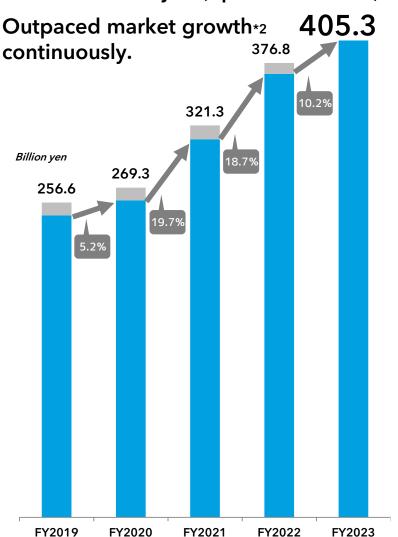


[Full Year Sales]

FY2019

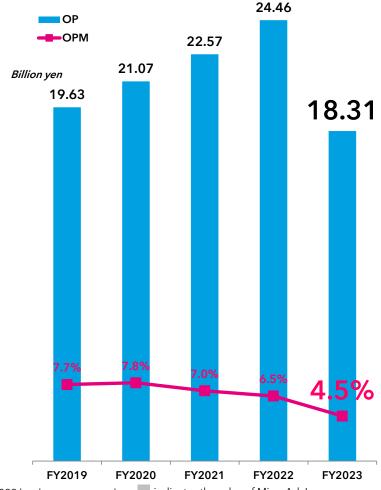
FY2020

405.3 billion yen (up 10.2% YoY+1)



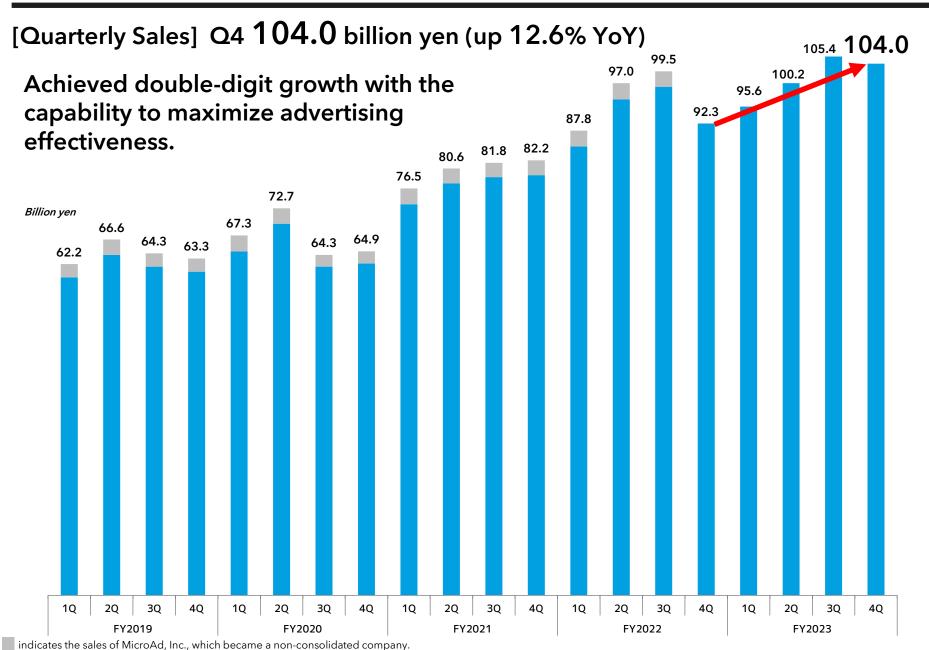
[Full Year OP]

**18.3** billion yen (down **25.1**% YoY) Investment in AI and DX businesses is continued.



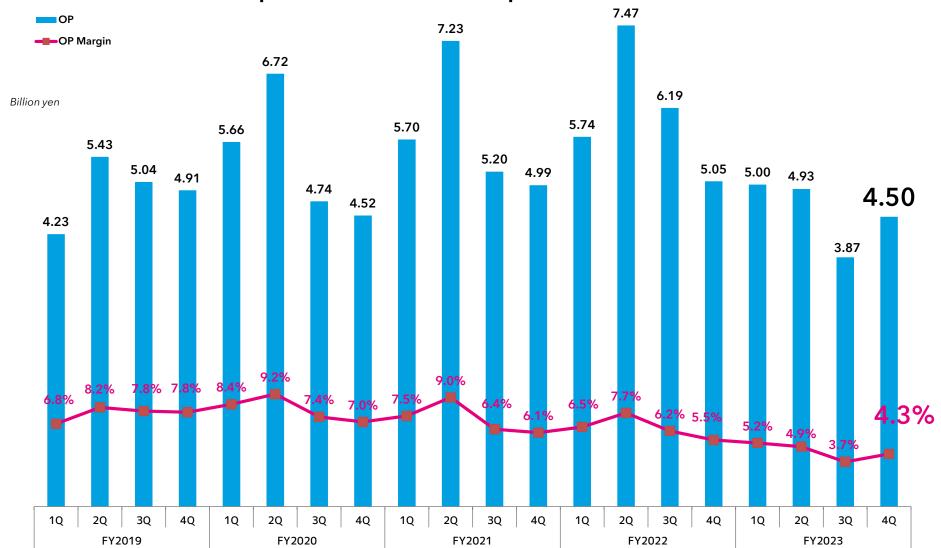
<sup>\*1</sup> YoY change: MicroAd, Inc. became an unconsolidated affiliate and the sales of 9.44 billion yen of FY2022 has been exempted. indicates the sales of MicroAd, Inc. \*2 Market growth: Grew 6.8% year over year in 2023. "Advertising Expenditure Forecast 2023" published in July 2023 by NIKKEI Advertising Research Institute.







[Quarterly OP] Q4 **4.5** billion yen (down 11.0% YoY) OP improved with the third quarter at the bottom.





[Future Plans] DX business, is moving into growth and then maturity stage.

Upfront Investment Stage Growth Stage

Maturity Stage

30 partner companies













**FY2023** 

FY2024

FY2025



[Future Plans] Use generative AI and LLM<sub>\*1</sub> to grow business and improve operational efficiency.

#### Research and development of generative Al



We are ranked 4th in Japan and 49th in the world 2 as a leading AI research company

#### Al implementation in products













Use AI and LLM to promote business development and operational efficiency



[Future Plans] The opening of one of Japan's largest new production studios\* which can make full use of AI and computer graphics will strengthen our competitive edge.





# Game

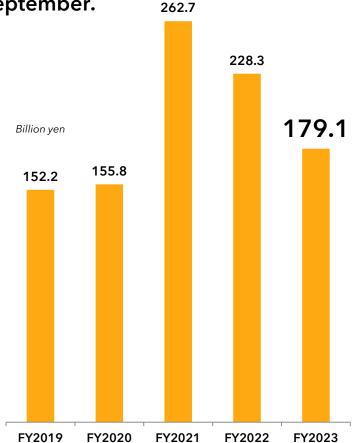


#### [Full Year Sales]

**179.1** billion yen (Down 21.6% YoY)

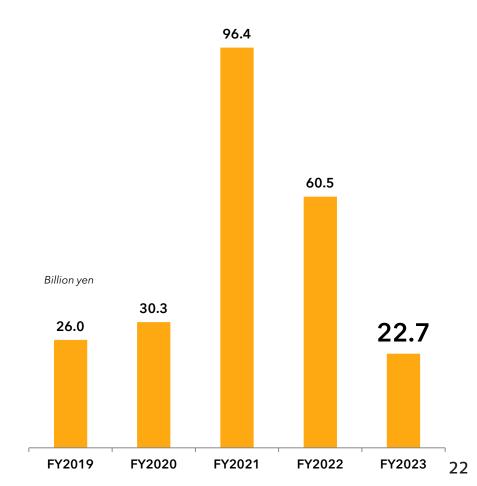
Sales decreased due to slowdown of the successful game released in FY 2021 and others. New title will be released in September.

262.7



#### [Full Year OP]

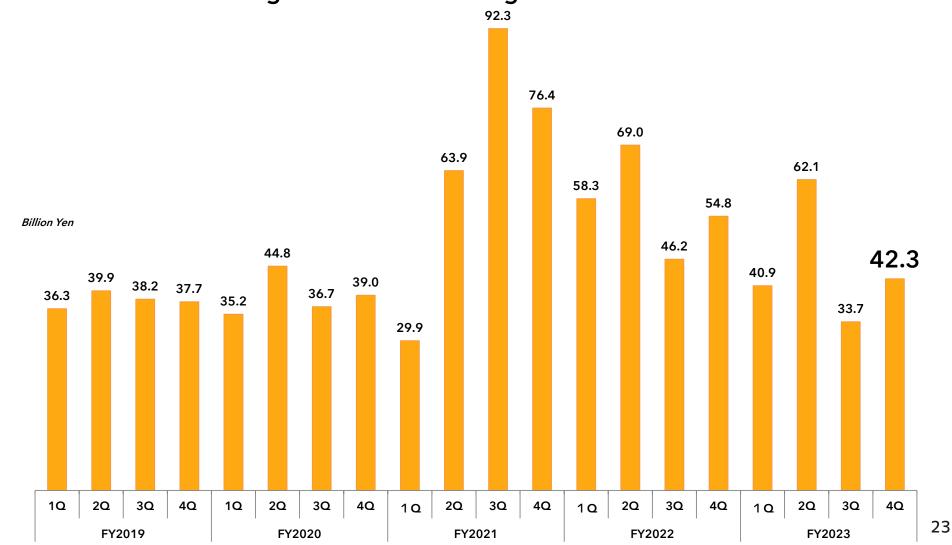
22.7 billion yen (Down 62.5% YoY)
OP declined due to lower sales of the most profitable titles.





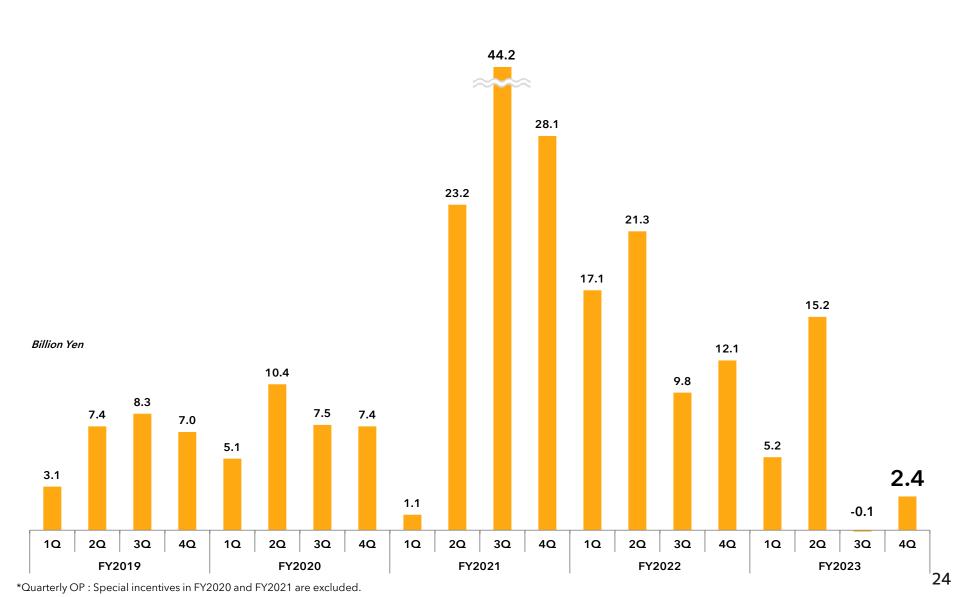
[Quarterly Sales] Q4 42.3 billion yen (down 22.8% YoY) (up 25.4% QoQ)

Sales increased quarter over quarter, driven by in-game events during summer and a new game release.





[Quarterly OP] Q4 2.4 billion yen (down 79.7% YoY) (up 2.5 billion yen QoQ)





[Uma Musume Pretty Derby\*1] Launched a 2.5-year anniversary campaign and started a new anime series to keep the game active and aim to make the IP long-term over ten years.



 $5^{th}$  event arena tour GO BEYOND -GAZE- held in Sept. 2023 \*4







<sup>\*1</sup> Uma Musume Pretty Derby: © Cygames, Inc.

<sup>\*2</sup> Uma Musume Pretty Derby 2.5-year Anniversary Campaign ran from August 24 to September 30, 2023.

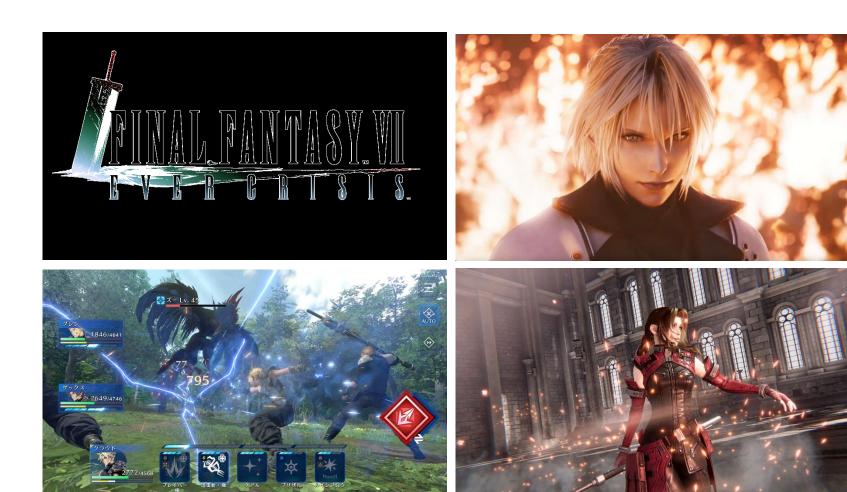
<sup>\*3 © 2023</sup> Anime "Uma Musume Pretty Derby Season 3" Production Committee

<sup>\*4 5</sup>th event arena tour GO BEYOND -GAZE- was held at Port Messe Nagoya on September 16 and 17, 2023.

<sup>\*5</sup> Uma Musume Pretty Derby: © Cygames, Inc.

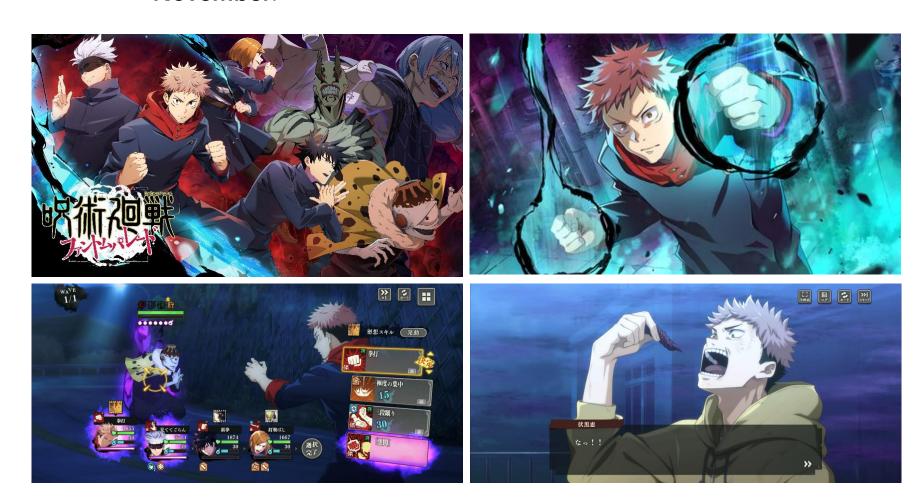


[New Game] "FINAL FANTASY VII EVER CRISIS \*1" was released in September 2023 and had a better-than-expected start globally and in Japan.





[New Game] "Jujutsu Kaisen Phantom Parade\*1" will be released in late November.





[FY2024 Schedule] Two console games from the "Granblue Fantasy\*1" series will be released aiming at the global market.





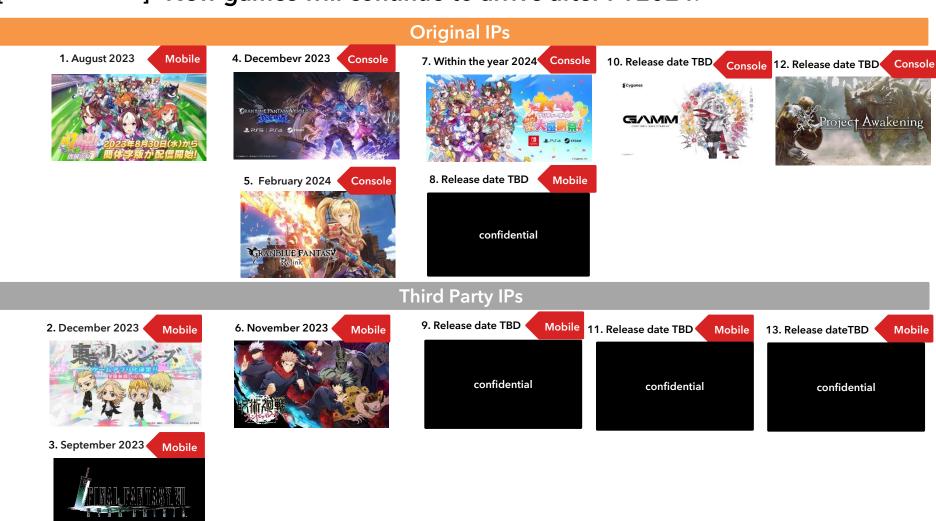
<sup>\*1 &</sup>quot;GRANBLUE FANTASY": © Cygames, Inc.

<sup>\*2 &</sup>quot;Granblue Fantasy Versus: Rising": © Cygames, Inc. Developed by ARC SYSTEM WORKS, Platform: PlayStation®5, PlayStation®4, Steam

<sup>\*3 &</sup>quot;GRANBLUE FANTASY: Relink" © Cygames, Inc. Platform: PlayStation®5, PlayStation®4, Steam



#### [Future Plans] New games will continue to arrive after FY2024.



FY2023 Copyrights are stated on the last page.



# Media

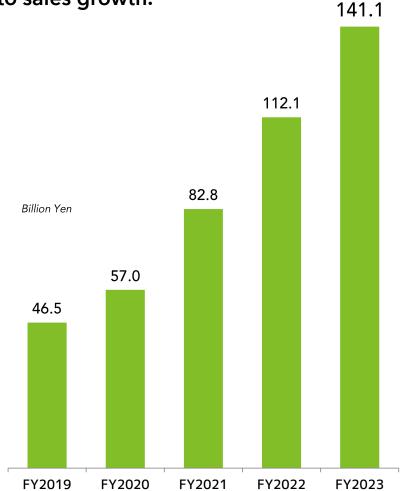
#### 5. Media Business



#### [Full Year Sales]

**141.1** billion yen (up **25.9**% YoY)

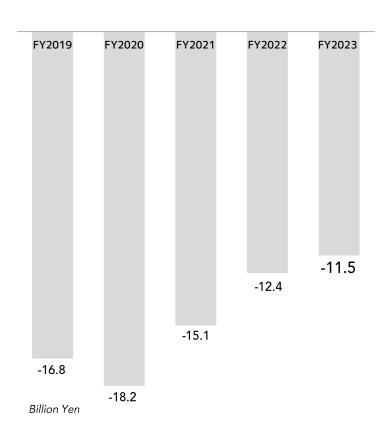
Strong ABEMA related sales led to sales growth.



#### [Full Year OP]

Operation Loss 11.5 billion yen (0.8 billion yen loss reduction YoY)

Loss improved despite the large investment.



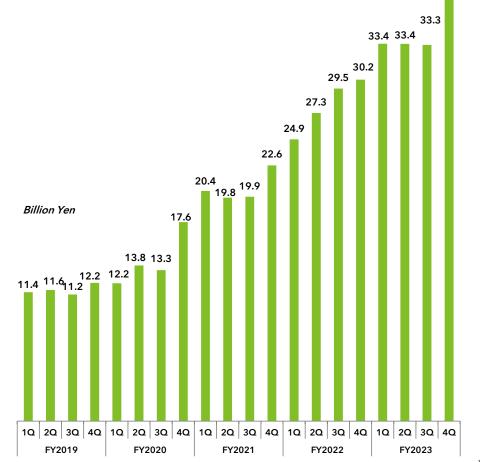
#### 5. Media Business



#### [Quarterly Sales]

Q4 40.8 billion yen (up 34.7% YoY)

Sales grew drastically driven by the newly consolidated company.



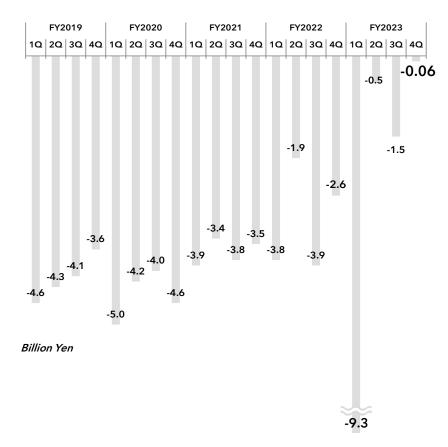
#### [Quarterly OP]

40.8

0.06 billion yen operating loss in Q4.

(2.5 billion yen loss reduction YoY)

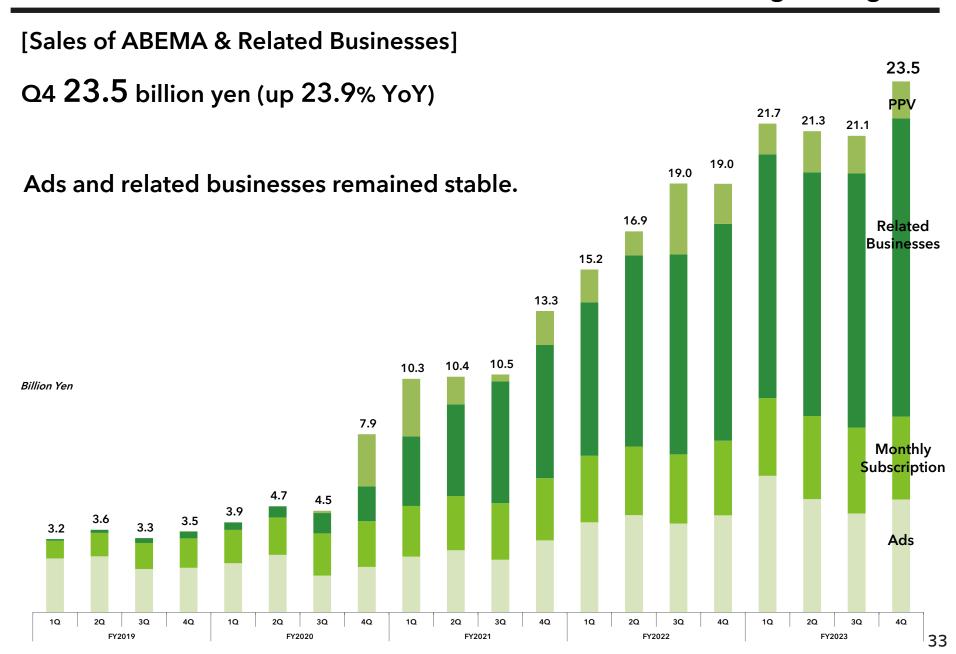
Achieved significant reduction in the loss.



<sup>\*1</sup> Q1 FY2023:The expenses related to FIFA World Cup Qatar 2022 are recorded. \*2 Quarterly OP: Special incentives in FY2020 and FY2021 are excluded.

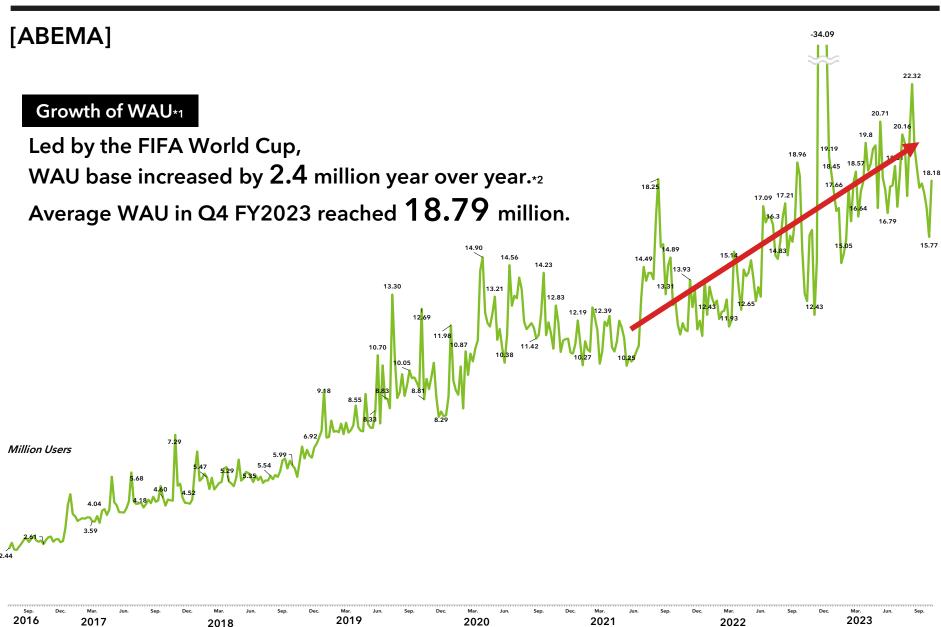
## 





#### Media Business "ABEMA"





<sup>\*1</sup> WAU: Weekly Active Users

2018

<sup>\*2</sup> Comparison of the average WAU in July-September 2022 with July-September 2023.

#### Media Business "ABEMA"



Focus on developing partners for efficient content acquisition [Future Plans] across a wide range of sports.













#### Media Business "ABEMA"



[Future Plans] Focus on the fastest and exclusive streaming of new animations by taking advantage of free distribution and marketing capability.











<sup>\*1 ©</sup>Tatsuya Endo/ Shueisha, SPYxFAMILY Production Committee

<sup>\*2 @</sup>Hajime Isayama, Kodansha/ "Attack of Titan" The Final Season Production Committee

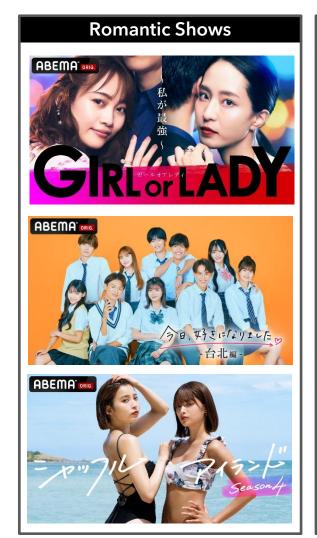
<sup>\*3 ©</sup>Gege Akutami/ Shueisha/ Jujutsu Kaisen Production Committee

<sup>\*4 ©</sup>Kanehito Yamada, Tsukasa Ábe / Shogakukan/ "Frieren: Beyond Journey's End" Production Committee

#### Media Business "ABEMA"



[Future Plans] Enhance the quality of original content to help ABEMA be one of a kind.







## Media Business "ABEMA Related Businesses" CyberAgent.



[Future Plans] Titles created by ABEMA ranked high in the NETFLIX ranking. Aim to produce high-quality content for global audience.

#### Titles produced by ABEMA



**Romantic Show** "Who is the Wolf"



TV drama "Company Ain't No School"



TV drama "Until The Cherry Blossom Falls"



TV drama "17.3 About a Sex"

#### Titles produced by BABEL LABEL



**Netflix Original** "The Journalist"



TV drama "INFORMA"



TV drama "Avalanche"



Movie "THE VILLAGE"

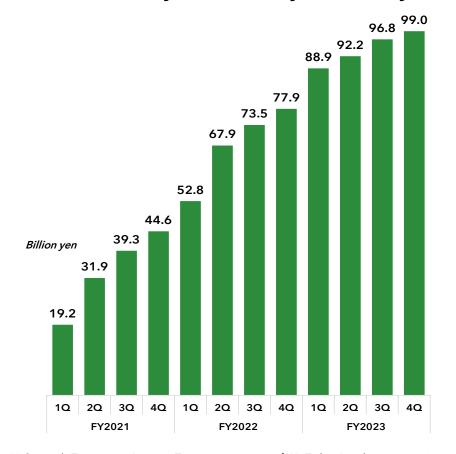
## 



[WINTICKET] Acquire new fans of bicycle racing to increase revenue continuously.

#### Quarterly Transaction Amount\*1

Transaction amount was stable and increased by 1.3 times year over year.



#### New TV commercials \*2



"Keirin for small time pockets"



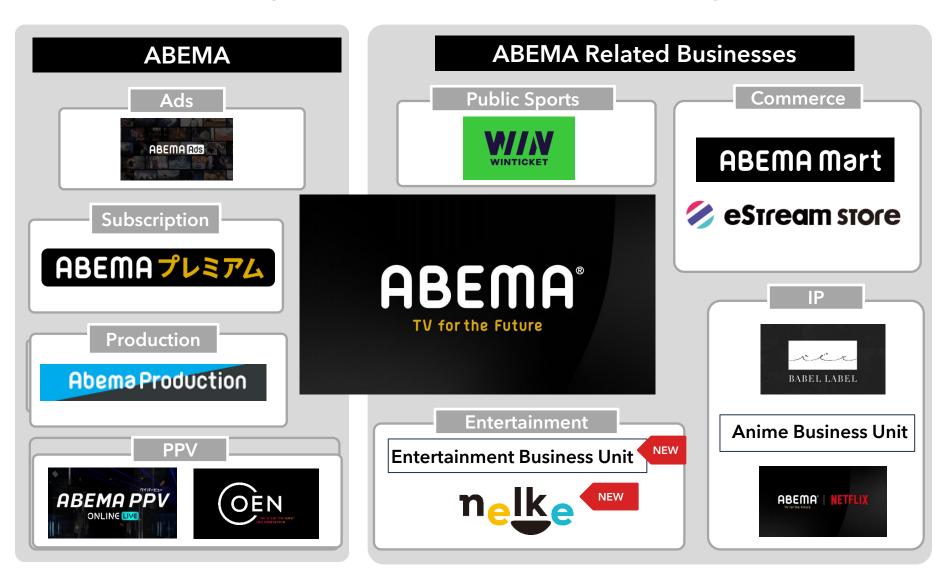
"Keirin can be as easy as ABC"

<sup>\*1</sup> Quarterly Transaction Amount: Transaction amount of WinTicket, Inc. that operates internet betting system of Keirin races. (includes loyalty point campaign) \*2 New TV commercials are on air from September 23, 2023.

## 5. Media Business "ABEMA Related Businesses" CyberAgent.



[Business Overview] Expand the business around ABEMA to improve monetization.





# **Medium to Long-Term Strategy**

## 6. Medium to Long-Term Strategy



# Media

Make ABEMA a social infrastructure that can connect anytime, anywhere. Aim to be profitable by enhancing monetization.

## Ad

Take market share with the capability to maximize advertising effectiveness. Working to commercialize Al and DX related business to improve OP margin.

## Game

Create high-quality new games.

Make Game business stable by extending lifespan of released games.

With FY2023 OP at the bottom, we are committed to increasing sales and profits.



Aiming to be a company with medium to long-term supporters

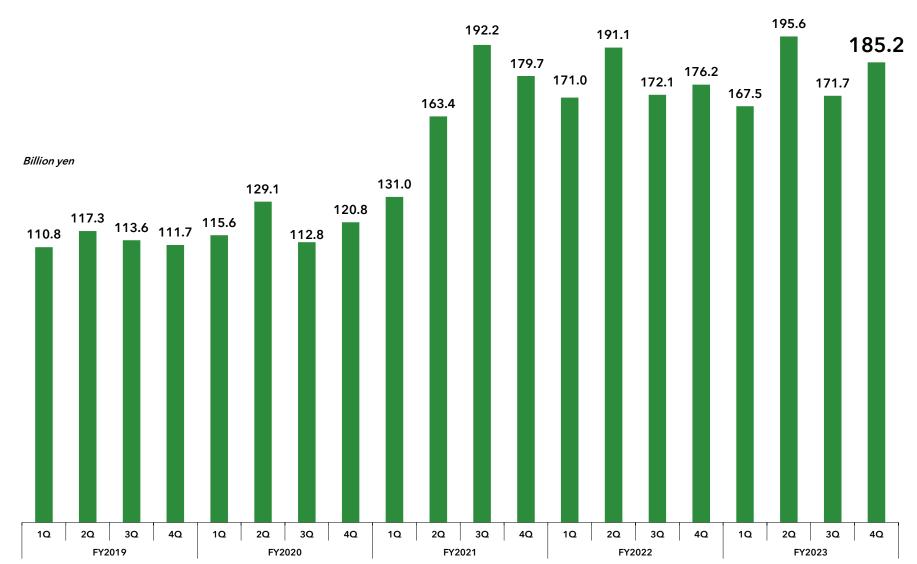


# Reference

- Quarterly Results (July September 2023)
- Purpose

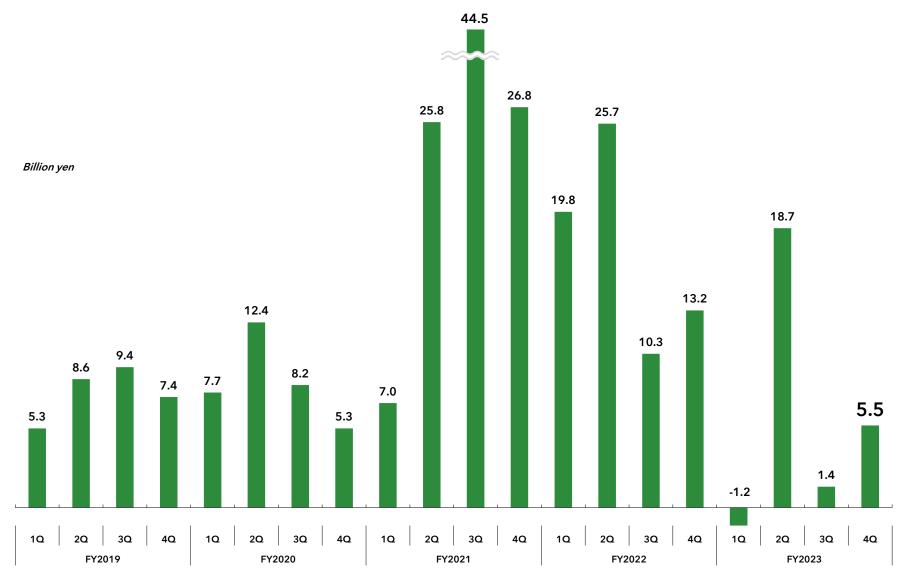


## [Consolidated Sales] Q4 185.2 billion yen (up 5.1% YoY)



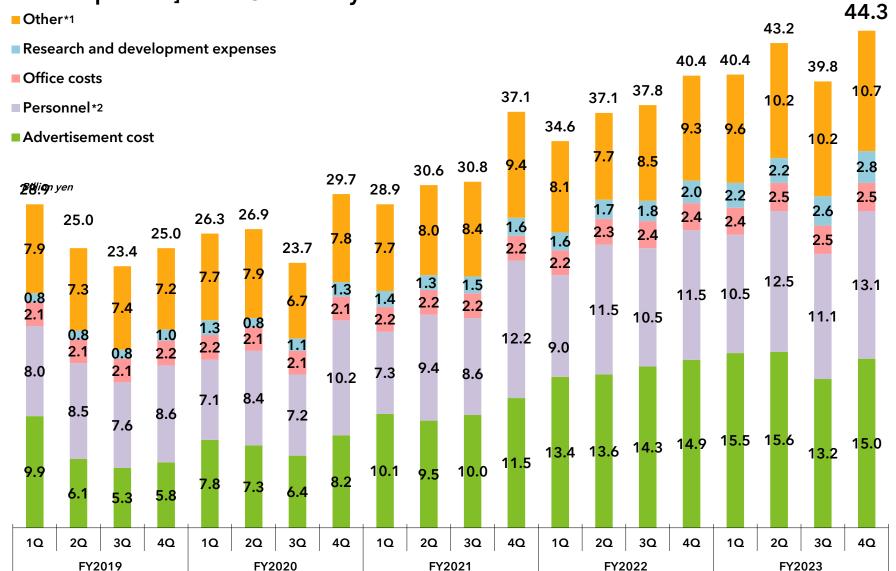


## [Consolidated OP] Q4 5.5 billion yen (down 57.7% YoY)





[SG&A Expenses] 44.3 billion yen in Q4.

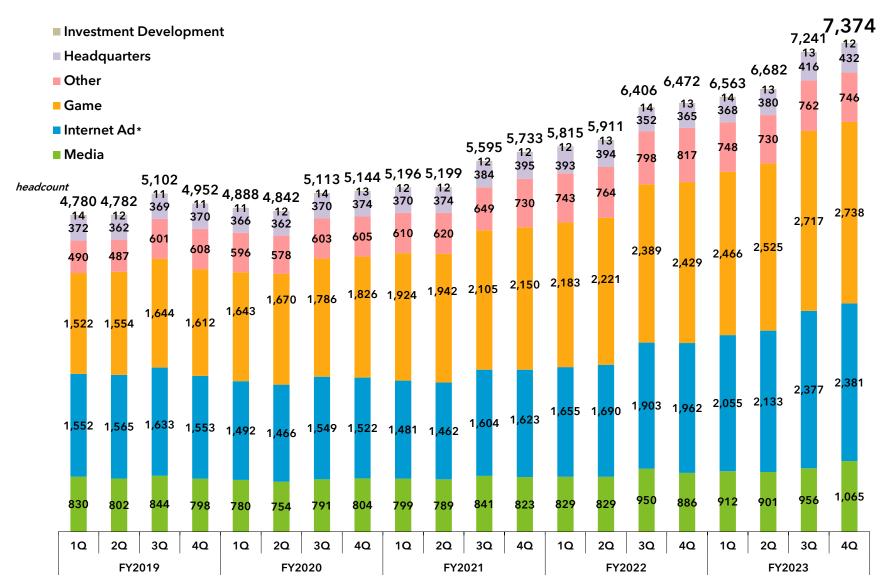


<sup>\*1</sup> Other: Outsourcing expenses, sales-related expenses, external standard taxation, entertainment expenses, and others.

<sup>\*2</sup> Personnel: includes 1.4 billion yen special incentives in Q4 FY2020 and Q4 FY2021.



[No. of Employees] Total headcount was 7,374 at the end of September.





#### [PL]

million yen	FY2023 Q4	FY2022 Q4	YoY	FY2023 Q3	QoQ
Net Sales	185,233	176,226	5.1%	171,738	7.9%
Gross profit	49,948	53,625	-6.9%	41,264	21.0%
SG&A expenses	44,357	40,410	9.8%	39,828	11.4%
Operating profit	5,590	13,215	-57.7%	1,435	289.5%
ОРМ	3.0%	7.5%	-4.5pt	0.8%	2.2pt
Ordinary profit	5,455	13,199	-58.7%	1,568	247.7%
Extraordinary income	15	189	-91.9%	65	-76.6%
Extraordinary loss	2,283	4,704	-51.5%	238	855.8%
Income before income taxes and non-controlling interests	3,186	8,684	-63.3%	1,395	128.4%
Net profit*	1,729	3,518	-50.8%	703	145.8%

## 7. Reference\_ Quarterly Results



[BS]

million yen	End of Sept. 2023	End of Sept. 2022	YoY	End of Jun. 2023	QoQ
Current assets	351,242	293,850	19.5%	343,857	2.1%
Cash deposits	199,579	165,907	20.3%	203,842	-2.1%
Fixed assets	126,519	89,826	40.8%	120,723	4.8%
Total assets	477,826	383,698	24.5%	464,650	2.8%
Current liabilities	133,362	130,014	2.6%	122,818	8.6%
(Income tax payable)	3,115	5,036	-38.1%	1,801	72.9%
Fixed liabilities	112,552	30,768	265.8%	112,531	0.0%
Shareholders' equity	137,034	138,079	-0.8%	135,012	1.5%
Net Assets	231,911	222,915	4.0%	229,301	1.1%

#### 7. Reference\_Purpose



**Q**CyberAgent. | Purpose

# To break through stagnation with new power and the internet

Contribute to the digital shift of all industries.

Make ABEMA the television of the future, an easily accessible social infrastructure.

Challenge the world with a fusion of technology and creativity.

Eliminate the seniority system and embody the Japanese economy of the 21st century.

Adapt to the changing times and aim to become a global company.

Vitalize Japan with the internet.



# Integrated Report CyberAgent Way 2022





The 2022 Integrated Report features our talent management frameworks to realize sustainable growth. It introduces our four focus areas: hiring, developing human resources, energizing the organization, and placing the right person in the right job, as well as systems to support our people to take on challenges. Visit our investor relations website to read more.

Integrated Report CyberAgent Way 2022

https://www.cyberagent.co.jp/en/ir/library/annual/







#### **Copyrights of Game Business**

- 1 "闪耀!优俊少女": © Cygames, Inc. Published by bilibili Game
- 2 Tokyo Revengers Pazuribe! The Road to Supremacy: Ken Wakui, Kodansha/ Anime "Tokyo Revengers" Production Committie
- 3 FINAL FANTASY VII EVER CRISIS : SQUARE ENIX Powered by Applibot, Inc. Character Design: TETSUYA NOMURA / Character Illustration: LISA FUJISE
- 4 Granblue Fantasy Versus: Rising: © Cygames, Inc. Developed by ARC SYSTEM WORKS
- 5 Granblue Fantasy: Relink: © Cygames, Inc.
- 6 Jujutsu Kaisen Phantom Parade: © Gege Akutami/ Shueisha, Jujutsu Kaisen Production Committee © Sumzap, Inc./TOHO CO., LTD.
- 7 "Umamusume: Pretty Derby -Party Dash": © Cygames, Inc.
- 10 GARNET ARENA: Mages of Magicary: © Cygames, Inc.
- 12 Project Awakening: © Cygames, Inc.

\*Games #8, 9, 11 and 13 are to be disclosed.